

An age-old saying states "a picture is worth a thousand words." We are searching for 12 Western Pennsylvania Writing Project Fellows to put that statement to the test by participating in a poetry reading of original work to celebrate the opening of



[Poe·Art: n. a month long Art Exhibition transforming Spoken Words into Works of Art.

Poe·Art : v. Spending an evening with WPWP Fellows and friends as they share their original works of Poetry through Spoken Word and works of Visual Art.]

**Opening and Reading  
Saturday, March 7, 2009  
7:00pm - 10:00pm**

**Enrico's Tazza D'Oro Café and Espresso Bar  
1125 N. Highland Avenue  
(412) 362-3676**

### **Rules for Submissions**

Please submit 3-5 pieces of writing for consideration. 3 pieces will be selected for Poe.Art.

Clearly print the following information on each poem:

- ❖ The author's full name, home address, home phone number, and email address (if applicable)
- ❖ The year in which the author attended or became affiliated with the Western Pennsylvania Writing Project (WPWP).

All poetry submitted must be original works written by WPWP Fellows, or WPWP Associates.

Poems may not exceed 1000 words each. (Previously published original works are eligible for submission.)

Poets whose work is selected will read the selected poems at the opening of Poe·Art.

Selected poets must also be willing to transform one of the three pieces of writing that is chosen into an art form to be displayed during the month-long Poe·Art exhibit. The artwork displayed during the opening should be inspired by the poet's original written work and may appear as any form of their artistic vision. The original poem may be incorporated in the creation of artwork presented, or must accompany the artwork on display. The art form you display may be the result of a collaborative effort by the author and associates. (In other words, yes, you may work with an artist or student to create the actual artwork for Poe·Art.)

**Art forms** must abide by the following criteria:

- ❖ Art forms must be able to be hung on a wall. (Due to space limitations free standing art forms cannot be accepted.)
- ❖ Pieces may not exceed 2' X 3', or weigh more than 3lbs.
- ❖ All forms of art must be submitted by **February 28, 2009** to be included in the exhibition.
- ❖ All forms of art may be displayed for purchase. (All proceeds from sales belong solely to the artist.)
- ❖ All art forms ***MUST*** remain on display for the duration of the exhibit and must be removed promptly at the end.

**DEADLINE for poetry submissions: December 31, 2008** (9:00pm). Submissions may be emailed to [CJCOLEMAN2001@YAHOO.COM](mailto:CJCOLEMAN2001@YAHOO.COM) or mailed to Cj Coleman · 1414 N. Saint Clair Street · Pgh., PA 15206 (\*Please note: hard copy submissions must be postmarked no later than December 31, 2008. \*\* Electronic submissions should be emailed in one Microsoft Word attachment by 9:00pm, December 31, 2008. Each piece that appears in the email attachment should have a title and the author's full name, home address, home phone number, and the year they attended or became affiliated with the Western Pennsylvania Writing Project.

Poets will be notified via email (preferred) or phone, by January 12, 2009 as to the final results of this year's selection process. Further questions can be directed to:

Cj Coleman: [CJCOLEMAN2001@YAHOO.COM](mailto:CJCOLEMAN2001@YAHOO.COM) (412) 441-4546

OR

Jennifer Ernsthause: [jernsthause1@yahoo.com](mailto:jernsthause1@yahoo.com)