

ART - the Fourth R

Super Saturday March 7, 2009

12:30 to 3:00 p.m.

Professional Development
for Western Pennsylvania Writing Project
Fellows and their colleagues.

Open to all teachers.

Revive your curriculum and enhance students' learning through arts integration. Spend an afternoon art-making and writing with teaching artists and writers from the Western Pennsylvania Writing Project. You will create a work of art and gain strategies that you can use with your students. See reverse for workshop descriptions.

Receive 2 hours Act 48 CPE credit for \$10.

Hosted by: Pittsburgh Dilworth, Pre K-5, an elementary school with an arts and humanities emphasis

6200 Stanton Ave., Pittsburgh 15206

RSVP: 412-624-6557 or wpwp@pitt.edu by March 2.

Concurrent Arts & Writing Workshops Choose one!



Stories on a String: Endings and Beginnings

Artist: Barbara Mingus, Artist in Residence, Pittsburgh Dilworth

Writer: Renee Aukeman, Writing Project Writer-in-Residence

Time to pause at the beginning of the New Year. This workshop is inspired by the Brazilian folk art popularized by poet and woodcut artist: Jose Francisco Borges. There will be time to reflect and contemplate words and phrases to remember in the coming year. Participants will use mixed media (collage, stamps, markers) on rice paper to create squares to be glued on a string in a visual, literary progression.

Jazz it up!

Artist: Gaye Hockenberry, Art Teacher, Pittsburgh Dilworth)

Writer: Monica Lamar, Principal, Pittsburgh Dilworth

Learn how to apply Photoshop Elements in a creative way to support any subject area. Find out how to import photos, move photos, create different colored backgrounds, apply various effects, and cut shapes from photos. Work with a writer to create poetry or bring in a poem that can be used as part of the page you will design. Personalize your art with photos to scan, things you bring on disk/flash drive or web-based images (you may bring your own laptop, if you prefer).

Music, Literature, Fun!

Artist: Becky Dougan, Music Teacher, Pittsburgh Dilworth

Writer: Melissa Butler, Kindergarten Teacher, Pittsburgh Allegheny K-5

This session will focus on techniques for increasing student engagement by adding rhythm, improvisation and drama to poetry and other literature. Participants will be actively involved in learning ways to develop students' comprehension and fluency skills using metrical (steady beat) and non-metrical poetry, nursery rhymes, excerpts, and picture books. Participants will gain ideas to use in their own writing and to apply in their classrooms to spark students' interest and enhance learning.